

DIANE SZCZEPANIAK

b. Detroit, 1956

I am interested in how objects composed of form and space acquire their own fullness of being.

SOLO EXHIBITIONS

- 2017 COLOR AND LIGHT, Gibbs Street Gallery, VisArts, Rockville, MD
- 2005 INBETWEENNESS, Black Rock Center for the Arts, Germantown, MD (*2 artists*)
- 2004 NON-SENSORY PERCEPTION OF FORM, Dumbarton Concert Gallery, Washington, DC
- 2003 DEPARTURE OF FORM, Icehouse Art Gallery, Greenport, New York *curator: Hannah Gray (2 artists)*
- 2002 IN PURSUIT OF FORM, Xavier University Art Gallery, Cintas Center, Cincinnati, OH
- 2000 ABSTRACT CONCRETE DAYDREAMS, Galerie Ingrid Cooper, Bethesda, MD
- 1998 WATERCOLORS, Embassy of the Republic of Poland, Washington, DC
- 1997 ABSTRACTED SPACE, Arts Club of Washington, Washington, D.C.
- 1995 PAPER, SCISSORS, ROCK, Health and Science Library, University of Cincinnati Medical School, Cincinnati, OH (*2 artists*)
- 1990 STILLIFES & LANDSCAPES, Risch Gallery, Fort Thomas, KY
- 1983, 1984, 1985 PAINTING AND SCULPTURE, Merchant's Gallery, Inc. Co-op, Cincinnati, OH
- 1984 DRAWINGS, Meadowland Fine Art Institute, Covington, KY
- 1981 THE FIGURE, S.S. Cyril & Methodius Seminary, Orchard Lake, MI
- 1980 TRANSITION OF THREE ARTISTS, Fine Arts Center, Northern Kentucky University, Highland Heights, KY
- 1979 PAINTING/DRAWING/SCULPTURE, Fine Arts Center, Northern Kentucky University, Highland Heights, KY

SELECTED GROUP EXHIBITIONS

- 2017 ARTINA 2017, Sandy Spring Museum & WSG, Sandy Spring, MD *juror: Ursula Achternkamp, Germany*
- 2017 ART RAMBLE: SLOW EYES, SOLACE, AND SITES, Henry David Thoreau's Bicentennial Celebration, Musketaquid Arts & Environment and The Umbrella Community Arts Center, Concord, MA
- 2017 Museum of Non-Visual Art Biennial, via Twitter #monabiennial
- 2016 LANDMARKS, King Street Gallery, WSG & The Morris and Gwendolyn Cafritz Foundation Arts Center Montgomery College, Takoma Park/Silver Spring, MD, *juror: Claudia Rousseau*
- 2016 ARTINA 2016, Sandy Spring Museum & WSG, Sandy Spring, MD, *juror: Martine van Kampen, Netherlands*
- 2016 MAKING SPACE, Olly Olly Gallery, Fairfax, VA, *curators: Anne Smith & Jessica Kallista*
- 2016 CARTE BLANCHES, Delaplaine Visual Arts Education Center & WSG, Frederick, MD *juror: John Shipman*
- 2015 STRICTLY PAINTING, McLean Project for the Arts, McLean, VA *juror: Vesela Sretenovic*
- 2015 FORMS EMERGE, Betty Mae Kramer Gallery, Arts & Humanities Council, Montgomery County, Silver Spring, MD, *curator: Amina Cooper*
- 2015 POETRY SCORES, HAWAII - LOOK LIKE WHAT IT MEANS, visual responses to poems by Albert Saijo University of Hawai'i, Hilo, HI, *curator: Phil Sanders*

2014 READYMADE@100, Katzen Center, American University Museum College of Arts and Sciences, Washington, DC, *curator: Mark Cameron Boyd*

2014 GEDANKENEXPERIMENT, American Association for the Advancement of Science (AAAS) & WSG, Washington, DC, *juror: Sarah Tanquy*

2013 AQUACHROME, Manifest Creative Research Gallery, Cincinnati, OH

2013 THIS IS LABOR, Kaplan Gallery, VisArts & WSG, Rockville, MD, *jurors: Anne Reeves & Claire D'Alba*

2013 SEEING RED COLLECTION, Saatchi Fine Arts, *curator: Rebecca Wilson*

2012 Trawick Finalist Exhibition, Gallery B, Bethesda, MD

2012 SCULPTURE NOW, Edison Place Gallery & WSG, Washington DC, *juror: Sarah Newman*

2011 Sondheim Semi-Finalist Exhibition, Decker/Meyerhoff Galleries, MICA, Baltimore, MD

2010 POROUS BORDERS, Washington Sculptors Group, Historical Society, Washington DC, *juror: J. McLellan*

2010 gaps, Reston Arts Center, IPAR & WSG, Reston, VA, *juror: Vesela Sretenovic*

2009 IDYLLS, World Bank Gallery, Washington Project for the Arts, Washington, DC *curator: Andrea Pollan*

2009 WILD WOMEN OF WATERCOLOR, Marlboro Gallery, Prince George's Community College, Largo, MD

2009 COURAGE UNMASKED, Katzen Center, American University Museum College of Arts, Washington, DC

2008 22nd ANNUAL CRITICS' RESIDENCY, Maryland Art Place, Baltimore, MD *curator: Robert Berlind*

2007 PRE-PRIMED 2007, Washington Project for the Arts \Corcoran, Washington, DC

2006 CHORMATIC CONVERSATIONS, Soho Myriad, Atlanta, GA

2006 SCULPTURE UNBOUND, Edison Place, Washington, DC, WPA & Washington Sculptors Group
juror: Glenn Harper, editor of "Sculpture" Magazine

2005 THICK AND THIN, Gumenick Family Gallery, Cultural Arts Center at Glen Allen, Richmond, VA
curators: N. Elizabeth Schlatter and Gwen Van Ostern

2005 SELECT III, 2005, Washington Project for the Arts/Corcoran, Washington, DC

2002 CURATOR'S CHOICE EXHIBITION, Washington Project for the Arts/Corcoran, Washington, DC

2001 PEACE EXHIBITION, Anne C. Fisher Gallery, Washington, D.C.

2000 WORKS ON PAPER, New York Armory, New York, NY

2000 Pinkard Gallery, Bunting Center, Maryland Institute College of Art, Baltimore, MD

1999 GROUP SHOW, Samson Fine Arts, New York, NY

1999 22nd ANNUAL WORKS ON PAPER EXHIBITION, Maryland Federation of Art, Annapolis, MD

1999, 1998, 1997 Galerie Ingrid Cooper, North Bethesda, MD

1998 66th Annual Cumberland Valley Exhibition, Washington County Museum, Hagerstown, MD

1998 ABSTRACTION, Time Warner Building Gallery, New York, New York

1997 INTIMATE OBJECTS, The Ralls Collection, Washington, D.C.

1997 SMALL WORKS SHOW, Touchstone Gallery, Washington, DC

1996 ABSTRACTION II, DOSHI Center for Contemporary Art, Harrisburg, PA

1996 THIRD ANNUAL, Savage Mill, Savage Mill, Maryland

1996 PAINTINGS, Mattawoman Creek Art Center, LaPlata, Maryland

1995, 1994 FRESH ART EXHIBITION, Behringer-Crawford Museum, Covington, KY
1994 THE FIELD, Michael Straw Gallery, Cincinnati, OH
1981--1985 SCULPTURE & PAINTING Merchant's Gallery, Inc. Cincinnati, OH
1981 THE FIGURE, Academy of the Sacred Heart, Bloomfield Hills, MI
1981 PAINTINGS, Contemporary Arts Center, Westin Hotel, Cincinnati, OH
1980 DRAWINGS, AMERICAN INSTITUTE OF ARCHITECTS NATIONAL CONVENTION, Cincinnati, OH

SELECTED COLLECTIONS

Americans for the Arts, Washington, DC
Cincinnati Art Museum, Cincinnati, OH
Embassy of the Republic of Poland, Washington, DC
Maison Ailleurs, Chartres, France
Orlando Hilton, Orlando, FL
St. Mary's College, St. Mary's, MD
The Art Collection at Park Towne Place, *Museum District Residencies*, Philadelphia, PA
New York Grand Hyatt, New York, NY
Orlando Hilton, Orlando, FL
Ritz Carlton, Dubai UAE
Crystal City Hilton, Arlington, VA

SELECTED AWARDS

2014 & 2011 Semi-Finalist for the Sondheim Prize, Decker/Meyerhoff Galleries, MICA, Baltimore, MD
2012 Finalist for the Trawick Prize: Bethesda Contemporary Art Awards, Bethesda, MD
2009 Individual Artist Award: Sculpture, Maryland State Arts Council, Baltimore, MD, *judge: Foon Sham*
2005 Semi-Finalist for the Trawick Prize: Bethesda Contemporary Art Awards, Bethesda, MD
2001 Ulric Bell Memorial Award, New York, NY
2001 Rittenhouse Square Fine Arts Annual Philadelphia, PA
1999 Judges Choice Award, Maryland Federation of Art Gallery on the Circle, Annapolis, MD
1997, 1999, 2000, 2001 Paintings Under Glass Award, Bruce Museum Art Festival, Greenwich, CT
1997 Best in Show Award, Arts Atlantica Exposition, Ocean City, MD

SELECTED REVIEWS AND PRESS

Vasari21 (July 3, 2017)
Washington Post, Going Out Guide, 10 unexpected places to find great art in Washington (April 13, 2017)
Inspiration, A Poem by Wallace Stevens Set to Painting, FAENA*aleph* (March 31, 2016)
Paris Review, Clairvoyant Observation (March 9, 2016)
AEQAI an e-journal AEQAI.COM (November 24, 2013)

Baltimore CityBeat, Baltimore, MD (May 28, 2008)

Art Papers, Reviews, pg 46 (July/August 2005)

Style Weekly, Richmond, VA (April 27, 2005)

City Beat, Cincinnati, OH (October 11, 2002)

The Villager, New York, NY (May 23, 2001)

AFFILIATIONS

Present - 2009 Washington Sculptors Group, Washington, DC

Present - 1999 Soho Myriad, Atlanta, GA, Los Angeles, CA

Present - 1998 Washington Project for the Arts, Washington, DC

Present - 1999 InLiquid.com, Philadelphia, PA

2017 - 1999 Youngblood Fine Art and Antiques, Sag Harbor, New York

2012 - 2002 Wexler Gallery, Philadelphia, PA

PROFESSIONAL ART EXPERIENCE

Present - 2011 Member of the Board of Directors, Washington Sculptors Group

Present - 2011 Annual workshops, Dudley House graduate students, Harvard University, Cambridge, MA

Painting: Color and The Senses

Drawing: A Line is The Meeting of Dark and Light Space

2014 - 1999 Artistic Director / Scene Painter, Hoover Middle School Theatre, Potomac, MD

1998 Lecturer: A New Approach to Painting, Fairfax County Public Schools, Fairfax, VA

1993 - 1995 Owner / Director / Art Educator, Unzipping The Sky Studio, Cincinnati, OH

1989 - 1991 Director of Membership, Block Museum of Art, Northwestern University, Evanston IL

1990 - 1991 Welding Instructor's Associate, Evanston Art Center, Evanston, IL

1985 - 1988 Director of Membership, Cincinnati Art Museum, Cincinnati, OH

1983 - 1985 Arts Educator, Cincinnati Arts Consortium, Cincinnati, OH

1985 Administrative Director, Cincinnati Imagination Celebration, Cincinnati, Ohio

1981-1984 Treasurer, Merchant's Gallery, Inc., Cincinnati, OH

1981-1982 Darkroom Technician, University of Cincinnati Media Services, Cincinnati, OH

EDUCATION

M.A., Art Education, University of Cincinnati, Cincinnati, OH, 1983

B.F.A., Sculpture and Drawing, Northern Kentucky University, Highland Heights, KY, 1981

Welding Certification, Northern Kentucky Vocational/Technical School, Covington, KY, 1982

Sculpture and Drawing with Michael Skop (*assistant to Ivan Mestrovic*) Studio 70, Fort Thomas, KY, 1978-82

B.A., Economics, University of Michigan, Ann Arbor, MI, 1978

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